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Whitman Bennett

presents

His personally supervised production

"SALVATION NELL"

by Edward Sheldon

Directed by Kenneth Webb

Photography by Ernest Haller

Art Director Roy Webb

A First National (T.M.) Attraction

JUL 11 1921

CAST

Nell Sanders	Pauline Starke
Jim Platt	Joseph King
Myrtle Hawes	Gipsy O'Brien
Major Williams	Edward Langford
Hallelujah Maggie	Evelyn C. Carrington
Sid McGovern	Charles McDonald
Al McGovern	Matthew Betz
Hash House Sal	Marie Haynes
Giffen	A. Earl
Callahan	William Nalley
Jimmie	Lawrence Johnson

SYNOPSIS

Nell Sanders, a child of the lower East Side, struggles with life, being unwilling to do as her chum Myrtle Hawes, who acquires luxuries from the men with whom she comes in contact. Nell's idol, Jim Platt, is a truck-driver, much given to beer and girls. As a result of her relations with Jim, Nell becomes an outcast working in the saloon of Sid McGovern as a scrubwoman. Jim infuriated by the insinuations of the bar-room loafers, starts a fight with Al, injures him badly, is arrested and jailed for eight years. As Jim is taken away he swears he will kill Nell when he gets out, for her supposed infidelity.

In Nell's darkest moment, deserted by the man she idealizes, Myrtle Hawes tempts her with an offer to become an inmate of a house of ill-fame in which she works. Nell is at the point of yielding when Hallelujah Maggie, the Sergeant of the Salvation Army, intervenes, and shows her the way to a better life.

Seven years later, find Nell a captain in the Salvation Army and one of its best speakers. Her small son, Jimmy, is idolized by everyone. Major William formerly a prominent society man, now a member of the Salvation Army, falls in love with Nell and, not knowing her past history, begs her to marry him.

Jim is released and comes back to find Nell. Meeting Myrtle, he sees information about Nell and Myrtle, insinuates that Nell is interested in Major Williams, the handsome society man. Jim follows her when she goes to call on Nell and discovers Nell and Major Williams just as Major Williams proposes marriage to Nell. Obeying Nell's plea Major Williams unwillingly leaves them alone. Jim has returned with the idea that Nell is the same old Nell willing to sacrifice for him but finds that he is no longer first in her eyes and that he cannot make her swerve from the straight path. He becomes acquainted with his son, Jimmy, of whose existence he had been in ignorance. He tells Nell of his plan for a big robbery from the proceeds of which he will make a fresh start. Nell refuses. Jim knocks her down and leaves her unconscious.

Two days later, Jim seeks Nell. He encounters Major Williams, who tells him that Nell has grown so far above him, that he has no right to drag her back to his level. Jim agrees that if she sends him away, he will never see her again.

Nell tries to convert Jim to her way of thinking but fails, and leaving him, she takes her place with the Salvation Army and goes to the meeting. At the meeting, she speaks as she has never spoken before and seeing Jim in the crowd, tells the story of her battle with life, the birth of her son and her rise to the better life.

Jim, listening, realizes at last the suffering he had caused and the wonderful woman he has lost. After the meeting, little Jimmy starts the collection and is about to pass Jim by when Jim stops him and tells the child and his mother that he is willing to follow them along the path they have chosen, to happiness and the better life.

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